

## CURRICULUM VITAE

**NAME** Anjali Roy (nee Gera)

**NATIONALITY** Indian

### POSITION AND CONTACT DETAILS

Professor (HAG)  
Department of Humanities and Social Sciences  
Indian Institute of Technology  
Kharagpur 721 302  
Phone: +91 3222 283616(W), +91 3222 283617(H)  
email: [anjali@hss.iitkgp.ac.in](mailto:anjali@hss.iitkgp.ac.in)

### EMPLOYMENT

2004-present Professor, Department of Humanities and Social Sciences  
Indian Institute of Technology, Kharagpur, India  
1999-2004 Associate Professor, Department of Humanities and Social Sciences  
Indian Institute of Technology, Kharagpur, India  
1994-1999 Assistant Professor, Department of Humanities and Social Sciences  
Indian Institute of Technology, Kharagpur, India  
1988-1993 Lecturer, Department of Humanities and Social Sciences  
Indian Institute of Technology, Kharagpur, India

### VISITING POSITIONS

2008-2009 Senior Research Fellow, Asia Research Institute, National University of Singapore (1 year)  
1996-1997 Visiting Faculty, Indian Institute of Management, Bangalore India (1 year)

### EDUCATION

1988 Ph.D. in English, Indian Institute of Technology Bombay, India  
1983 M.A. in English, Stella Maris College, University of Madras, India, O (outstanding) Grade. OGPA 5.6/6  
1980 B.A. (Honours) in English, Lady Shri Ram College, University of Delhi, India, 56% (DU 5<sup>th</sup> rank in Part I exam)

### LANGUAGES

English (Read, write, speak), Hindi (Read, write, speak)  
Panjabi (speak), Urdu (speak), Bengali (speak), Tamil (speak), Sanskrit (Read), German (speak, read)

### SPECIALIZATION

Postcolonial Literature and Theory (African, Indian, Australian, Canadian)

### ACADEMIC HONOURS & AWARDS

Woman Achiever Award. International Women's Day. Gurudev Tagore International Cultural Centre, Embassy of India Mexico 2021  
Writer of the Year. *Journal of African Literature*, No. 8, 2011

### RESEARCH INTERESTS

Literary, Cultural and Media Studies  
Popular Culture (South Asian Popular Music/Dance, Film and Fiction)  
Globalization and Nationalism  
Punjab Studies  
Partition and Oral Histories(Sikhs, Anglo-Indians, Partition)

### PROFESSIONAL SOCIETIES

President, Association for the Study of Australasia in Asia (2004-2014)  
Honorary Marshall McLuhan Fellow, University of Toronto, Canada (2007 and 2008)

## RESEARCH

### Published Research 150

International Journals (54 sole author+15 co-authored) [list attached]

Indian Journals 21 [list attached]

Book chapters 57+3coauthored) [list attached]

Creative Writing 4(list attached)

### Books

Books 15 (Publishers Routledge, Ashgate, Orient Blackswan, Oxford University Press, Sage, Pearson, Primus,

Pencraft, Creative) [list attached]

Edited Special Issues 5 [list attached]

### Fellowship/Visit

- IAS International Fellow, University of Warwick (2018)
- ICCR Chair Professor, National University of Singapore (2014) [not able to avail]
- Senior Visiting Research Fellow, National University of Singapore (2011) [not able to avail]
- Baden Wurttemberg Professorial Fellow, Germany (2011)
- Western Fellow. University of Western Ontario, Canada(2011)
- Senior Visiting Research Fellowship, National University of Singapore, (2010)
- Senior Research Fellowship, National University of Singapore (2008)
- Shastri Senior Research Fellowship, 2007
- Visiting Fellowship, Australian National University, Australia (2004)
- UWA Australia 2015
- NZIRI Grant New Zealand 2014
- Lund University Sweden 2013
- Shastri Travel Fellowship 2011
- Academic Visitor, University of Technology Sydney, Australia. 2006
- Salzburgseminar Fellow, Austria (2002)
- Australia India Council Visitor, Australia(2001)
- DAAD Visitor, Germany (1999)
- Senior Research Fellowship, Central Institute of Indian Languages, Mysore (2007not able to avail)
- Raja Rao Edwin Thumboo Fellow, Mysore(1999)

### Research experience

Areas of Specialization Literary, Cultural and Media Studies

Research Supervision 6 doctoral theses

Keynote/Plenary/Lectures/ Invited Papers/Conference 181

### Member Advisory Board of International Peer Reviewed Journals

1. Member of International Editorial Board of *New Zealand Journal of Asian Studies*
2. International Editorial Advisory Board of *Global Media and Communication*
3. Editorial Advisory Board of the *Journal of Media Watch*
4. International Advisory Board of a new series on Postcolonial Lives (Brill Netherlands)
5. Editorial Board of *South Asian Diaspora*
6. Editorial Board of new e-Journal Global Diaspora of the World Association of Global Diaspora Studies

### Member Curriculum Design/Adjudication

Nominator. Kyoto Prize. Inamori Foundation. Art & Philosophy. 2021

Nominator. Sahitya Akademi. 2020

Board of Studies. Film and Theatre Studies. Punjabi University Patiala. 2022

Board Member. NIT Jamshedpur. 2020-2022.

Board of Studies. Cinema Studies. English and Foreign Languages University. 2015

Evaluator. Eutopia. Vub. Frue Universiteit Brussel

Evaluator. Co-Found Fellowships. University of Warwick.

Preliminary Committee Canadian Indo-Shastri Institute.2014-22.

Partnership Seed Grant 2014-15. Canadian Indo-Shastri Institute

CD Narasamiah Prize IACLALS 2015

## RESEARCH & PUBLICATIONS

### BOOKS (15)

#### MONOGRAPHS

1. Memories and Post-memories of the Partition of India: After Partition 1947 (Routledge 2019). ISBN-10: 1138580287; ISBN-13: 978-1138580282
2. Imperialism and Sikh Migration: the Komagata Maru Incident. (Routledge 2017). ISBN-13: 978-1138632516 ; ISBN-10: 1138632511
3. The Cinema of Enchantment: Perso-Arabic Genealogies of the Hindi Masala Film. (Hyderabad: Orient Blackswan 2015)
4. Bhangra Moves: From Ludhiana to London and Beyond. (Routledge Paperback 2016). ISBN 978075465823. Bhangra Moves: From Ludhiana to London and Beyond (Aldershot: Ashgate 2010). [ISBN: 9780754658238]
5. Three Great African Novelists. Delhi 2001. ISBN 13 978-8186318799

#### EDITED BOOKS

1. (With Nandi Bhatia), eds. Regional Perspectives on India's Partition: Shifting the Vantage Points. Routledge, 2023.
2. (with Robyn Andrews). Beyond the Metros: Anglo-Indians in India's Smaller Towns and Cities. Primus Books, 2021.
3. (with Ajay K Sahoo). Diasporas and Transnationalisms: The Journey of the Komagata Maru. (Routledge 2017). ISBN-10: 1138701904; ISBN-13: 978-1138701908
4. Imagining Punjab, Punjabi and Punjabiati in the Transnational Era (London: Routledge 2015). [ISBN-10: 1138886750 ISBN-13: 978-1138886759]
5. Magic of Bollywood: At Home and Abroad(Delhi: Sage 2012). [ISBN/ISSN:9788132107323/9788132107323]
6. (With Chua Beng Huat) Travels of Bollywood Cinema: From Bombay to LA (Delhi: OUP 2012). [ISBN/ISSN: 9780198075981]
7. (with Nandi Bhatia) Partitioned Lives: Narratives of Home, Displacement and Resettlement. Delhi: Pearson- Longman 2008. [ISBN/ISSN: 9788131714164]
8. (With Meena T Pillai) Rohinton Mistry: An Anthology of Recent Criticism. Delhi: Pencraft 2007. [ISBN/ISSN: 9788132107323/9788185753812]
9. Wole Soyinka: An Anthology of Recent Criticism. Delhi: Pencraft 2006. [ISBN/ISSN: 9788132107323/9788185753775]
10. (with Victor S Dugga) New Writing from Africa. Mysore: Dhvanyaloka 2005

#### EDITED SPECIAL ISSUE JOURNALS (5)

1. Special Issue on The Journey of the Komagata Maru: National, Transnational, Diasporic. (with Ajaya K Sahoo) *South Asian Diaspora*. Volume 8. No 2. (2016)
2. Special Issue on Imagining Punjab and the Punjabi Diaspora: After More than a Century of Punjabi Migration. *SouthAsian Diaspora*. Vol. 6, No. 2 (2014)
3. Special feature on Siriaki Across India and Pakistan.(with Nukhbah Langah). *Muse India: the Literary E-journal*. July-August 2011
4. Special Issue of the Literary Criterion on New Writing from Africa.(with Victor Dugga) December 2004(republished as book)
5. Special Issue on Post-colonial Translation. *Translation Today*. Central Institute of Indian Languages Mysore Ezine. anukriti.net. Vol 1 No 2, October 2004

#### COURSE PACKAGES & WORKING PAPERS

1. 2 Units on Salman Rushdie's *Midnight's Children* for MA (ENGLISH) program of IGNOU
2. 15 Video Lectures on Oral Business Communication for Centre for Educational Technology IIT Kharagpur(telecast on National Television)
3. "The Body of New Asian Dance Music". Working Paper Series No. 122. Asia Research Institute. National University of Singapore.
4. "Categorically Vulgar". Working Paper Series No 124. Asia Research Institute. National University of Singapore
5. "One Land, Many Nations". Heidelberg Papers in South Asian and Comparative Politics (HPSACP) 63 October 2011

## EXHIBITIONS

1. Online Exhibition on Scroll On: Naya Patuas Sing out the Coronavirus. 3 July 2021
2. Online Exhibition on Life on Scroll. February 2021
3. Poster Exhibition on the Komagata Maru Episode by Patchitrakars of Naya. IIT Kharagpur 16 February 2015
4. Travels of Indian Cinema. National Library@ Esplanade. Singapore. 9-11 February 2009
5. Bollywood's Soft Power. Assessing the Complexities of South Asian Migration Conference Wilfred Laurier University Waterloo. Canada 19-21 May 2011 & Marshall McLuhan Centre. University of Toronto. August 2011

## RESEARCH ARTICLES/BOOK CHAPTERS (118)

1. Anjali Gera Roy. Yeh Hai Bombay Meri Jaan: Requiem for a Cosmopolitan City. *Bioscope: South Asian Screen Studies*. Volume 13, Issue 2, 2022. <https://orcid.org/0000-0001-7436-7575>. IF 0.256
2. "Consuming Bollywood," *Journal of Religion & Film*: Vol. 24: Iss. 2, Article 4. 2020.
3. "Gendering Dance." *Religions* 11, no. 4. 2020. 202.
4. "Deconstructing the Binary of the West and the non-West". Commentary Article on 'Beyond Postmodernism: A Non-Western Perspective on Identity'. *Journal of Multicultural Discourses*. Vol 13, No 4, 2018. 398-404. <https://doi.org/10.1080/17447143.2018.1547301>.
5. "Fiction into Film". *Crossings: A Journal of English Studies*. Vol 9. 2018. 7-17.
6. "Dream of a World Without Borders: A Century after the Komagata Maru. *Social and Legal Studies*. Volume 27(2), 2018. 219-235.
7. Anjali Gera Roy & Ajaya K. Sahoo (2016) The journey of the Komagata Maru: national, transnational, diasporic, *South Asian Diaspora*, Taylor and Francis 2016 8:2, 85-97.
8. Anjali Gera Roy (2016): Immobile mobilities and free-flowing Sikh movements from Punjab, *South Asian Diaspora*, Taylor and Francis 2016. 8:2, 223-238.
9. Aja'ib, Ghar'aib, Tilismi Qisse, and Salman Rushdie's Tilismi Realism. *Comparative Literature Studies*. Penn State University Press. vol. 53, no. 2, 2016. 334-358.
10. *Naql, Iqtida, Muarada, and Javab g'oi, Sariqa, and Mahumda Sariqa in the. Hindi Masala Film. MFCO Working Paper Series 2.* 2016. 1-25
11. "Making and Unmaking of Strangers The Komagata Maru Episode and the Alienation of Sikhs as Undesirable Persons". *Sikh Formations: Religion, Culture, Theory*. ed. Balbinder Bhogal. Volume 12. Issue 1. 2016
12. "Dancing to the Bhangra in New York City". *Transatlantica* [Online], 1 | 2015, Online since 11 January 2016, connection on 17 February 2016. URL: <http://transatlantica.revues.org/7617>
13. "Representation of Sikhs in Bollywood Cinema". *Sikh Formations: Religion, Culture, Theory*. ed. Balbinder Bhogal. Volume 10, Issue 2, 2014. ISSN 1744-8727 (Print), 1744-8735 (Online)
14. "Bhangra's Many Avatars: From the Radio Era to the Age of the Music Video". Special Double Issue on Globalism from Below. *Studies in the Humanities on Globalism from Below*. Volume 39 & 40. December 2014.
15. "Distribution and Exhibition of Hindi Films in Singapore". *Inter-Asia Cultural Studies*. Vol. 14, No.4, December 2013. ISSN 1464-9373 (Print), 1469-8447 (Online)
16. "Black Beats with a Punjabi Twist". *Popular Music*, Volume 32, No 2, Cambridge University Press 2013, pp. 241-257. [ISBN: 9780521339117]
17. "Soldiers, Artisans, Cultivators and Revolutionaries: The Movement of Sikhs in the Indian Ocean".
18. *PORTAL: Journal of Multidisciplinary International Studies*. Vol 9, No 1 (2012). [ISSN: 1449-2490]
19. "Ordinary People on the Move: Subaltern Cosmopolitanisms in Amitav Ghosh's Writings". *Asiatic: ILUM Journal of English Language and Literature*. Volume 6, Number 1, June 2012. 32-46. [ISSN 19853106]
20. "The Remembered Railway Town of Anglo-Indian Memory". *South Asian Diaspora*. Vol. 4.No. 2. 2012(online April 2012). [ISSN 1943-8192] (Print), 1943-8184 (Online)
21. "Meanings of Bhangra and Bollywood Dancing in India and the Diaspora". *TOPIA: Canadian Journal of Cultural Studies: Special Issue on Bollywood and the South Asian Diaspora*. 26. Fall 2011. pp 85- 104. [ISSN: 19160194]
22. "Asian Kool or Punjabi Kool? Bhangra's Global Invasion". Special Issue of *Continuum: Journal of Media and Cultural Studies on*

- Postcolonial Popular Cultures*. (ed) Chris Prentice & Vijay Devadas. Volume 25, Number 5, 1 October 2011. pp.755-765. [ISSN 1030-4312, Online ISSN: 1469-3666]
23. "The Folktale in Achebe's Fiction". *Journal of African Literature and Culture* 8. IRCALC (International Research Confederacy on African Literature and Culture). Eds. SMITH, Charles and Chin CE IRCALC, 2011. pp 13-34. [ISBN 978-9-7836-0350-9]
  24. "Celebrating the 'Sons of Jats': The Return of the Tribes in the Global Village". Spl Issue on Religion and Caste in the South Asian Diaspora. *South Asian Diaspora*. Vol 3. Number 2. March 2011. pp 89- 102. [ISSN 1943-8192 (Print), 1943-8184 (Online)]
  25. " Bhakti and Ashiqi?: Hindi Cinema's Syncretic Heritage". *Studies in South Asian Film and Media*, 2 (1) 2010. pp. 41–55. [ISSN: 17564921. Online ISSN: 1756493X]
  26. "'Global flows': Ethnographic Studies of the Hindi Movie in Africa", *Journal of African Literature and Culture* 7, Across Borders, 8th Series. 2010. IRCALC (International Research Confederacy on African Literature and Culture) pp 33-48. [ISBN 978-9-7836-0350-9]
  27. "BhangraNation". Special Topic Issue on Theorizing Religion in a Postmodern Context, *South Asian Review*, Vol.30.No1. 2009. pp. 115-141
  28. "Punjabi Delights in Forbidden City Singapore". Research Note. *SOJOURN: Journal of Social Issues in Southeast Asia* Vol. 24. No 2 (October 2009). 23-50. [ ISBN/ISSN: 1793-2858 OCLC:757307294]
  29. "Rethinking Diaspora". *Transforming Cultures eJournal*, Volume. 2, No 3, 2007. [ISSN 1833-8542]
  30. "Digital Bhangra". *Diversity Journal. The International Journal of Diversity in Organisations, Communities and Nations*, Volume 7, Issue 2, pp.143-152. <epress.lib.uts.edu.au/ojs/index.php/TfC/article/view/672>. [ISBN:978-1-920550-56-1]
  31. "Translating Difference", *New Cinemas: Journal of Contemporary Film*. Vol 4, No1, 2006, pp 267-78 [www.intellectbooks.co.uk/journalarticles.php?issn=14742756&v=4&i=1&d=10.1386/ncin.4.1.55\\_1](http://www.intellectbooks.co.uk/journalarticles.php?issn=14742756&v=4&i=1&d=10.1386/ncin.4.1.55_1). [ISBN 978-1-60473-37-5]
  32. "Teri chunni de sitare: No mixing Please We are Indian!". *South Asian Review: A Journal of South Asian Literary and Cultural Studies*. Special Issue, Empire and Racial Hybridity, Volume 27, Number 1, 2006
  33. Linda Berg-Cross, Anne-Marie Scholz, Jo Anne Long, Ewa Grzeszyk, Anjali Roy, "Single Professional Women: A Global Phenomena Challenges and Opportunities". *Journal of International Women's Studies* Vol 5, 5, June 2004. [www.bridgew.edu/Soas/jiws/Jun04/index.htm](http://www.bridgew.edu/Soas/jiws/Jun04/index.htm). ISBN 978-0-41588760-4
  34. "'Different, Youthful, Subjectivities': Resisting Bhangra", Cluster Essays on World Youth Cultures, *ARIEL: A Review of International English Literature*, 32, 4, October 2001, pp 211-22. ISBN 0-8357- 1725-9
  35. Anjali Roy, "Microstoria: Indian Nationalism's "little stories" in Amitav Ghosh's *The Shadow Lines*", *Journal of Commonwealth Literature*, 35, 3, 2000, pp 35-49. <jcl.sagepub.com/content/vol35/issue2/>. ISBN 3 631 31094 3; US - ISBN 0 8204 3236 9
  36. Anjali Roy and Viney Kirpal, "Men as Archetypes: Characterisation in Soyinka's Novels", *Modern Fiction Studies*, Vol 37, No 3, autumn 1991, pp 519-27. Print ISSN: 0026-7724. Online ISSN: 1080-658X. Republished in *The Writer as Mythmaker: South Asian Perspectives on Wole Soyinka*. Ed. Bernth Lindfors & Bala Kothandaraman. (NJ: Africa World Press) 2004
  37. \_\_\_\_\_, "Oral Rhythms in Achebe's Fiction", *ACLALS Bulletin*, Eighth Series, No 1, 1989, pp 9-19. Republished in *Africa Literary Journal ALJ B4. Re-Imagining African Literature (I)* Ed. Smith, Charles.
  38. \_\_\_\_\_, "African Oral Tradition and the Nigerian Novelist: Chinua Achebe", *ACLALS Bulletin*, Seventh Series, No 6, 1986, pp 79-96.
- Reviews*
39. Gera Roy, Anjali. "The Globally Familiar. Digital Hip Hop, Masculinity, and Urban Space in Delhi. By Ethiraj Gabriel Dattatreyan. Durham, NC: Duke University Press, 2020. 272. pp. ISBN 9781478011200." *Popular Music* 40, no. 2 (2021): 307–11. doi:10.1017/S0261143021000398
  40. Review of Soni. *Journal of Islamic and Muslim Studies*, vol. 5 no. 1, 2020, pp. 113-121. Project MUSE. [muse.jhu.edu/article/775220](http://muse.jhu.edu/article/775220).
  41. Nitin Govil. *Oriental Hollywood: A Century of Film Culture between Los Angeles and Bombay*. New York: New York University Press 2015. E-CineIndia July-September 2020. ISSN: 2582-2500.
  42. *The Precarious Diasporas of Sikh and Ahmadiyya Generations: Violence, Memory, and Agency (Religion and Global Migrations)*. *Sikh Formations*, 2018, 14:1, 112-115, DOI: 10.1080/17448727.2018.1450179

43. American Popular Music in Britain's Raj. By Bradley G. Shope. Rochester, NY: University of Rochester Press, 2016. 256 pp. ISBN 13: 9781580465489. *Popular Music*, 2017. 36(3), 461-463. 2017. doi:10.1017/S0261143017000472
44. Sacred and Secular Musics: A Postcolonial Approach. By Virinder S Kalra. London: Bloomsbury Academic. 2014. 256 pp. ISBN 9781441121325. *Popular Music*, 2017. 36(1), 128-131. doi:10.1017/S0261143016000775. Cambridge University Press
45. Bhangra and Asian underground: South Asian music and the politics of belonging in Britain, Taylor and Francis *South Asian Diaspora*, 2017. 9:1, 105-108. <http://dx.doi.org/10.1080/19438192.2016.1228620>
46. The Punjabis in British Columbia: location, labour, first nations, and multiculturalism, by Kamala E. Nayar. *Sikh Formations*. Vol. 12, Iss. 1, 2016. <http://dx.doi.org/10.1080/17448727.2016.1171660>
47. , Review of *Questioning Hybridity, Postcolonialism and Globalization*. Amar Acheraiou, Palgrave
48. Macmillan. 2011. *Postcolonial Text*, Vol 6, No 4 (2011). pp 1-3
49. Review of Sikh Diaspora Philanthropy in Punjab: Global Giving for Local Good. (ed) Verne A Dusenbury & Darshan S Tatla. *South Asian Diaspora*. Vol 3. Issue 2. 2011. pp 234-236
50. Review of *Pakistani Diaspora: Culture, Conflict, and Change*. (ed) Virinder S Kalra. Karachi: OUP 2009. *South Asian Diaspora*. Vol. 2. No. 2. 2010. 233-235
51. Review of Tamil Cinema: The Cultural Politics of India's Other Film Industry, edited by Selvaraj Velayutham (Routledge, 2008) & Indian Literature and Popular Cinema: Recasting Classics, edited by Heidi R M Pauwels (Routledge, 2008). *Asian Journal of Communication*. 19(2) 2009
52. 'Relational Embodiments of a Sikh Diaspora, Review of *The Nation's Tortured Body: Violence, Representation and the Formation of a Sikh "Diaspora"*. By Brian Keith Axel. *Jouvert: A Journal of Postcolonial Studies*, Volume Seven, Issue 1, Autumn 2002. <[social.chass.ncsu.edu/jouvert/v7is1/con71.htm](http://social.chass.ncsu.edu/jouvert/v7is1/con71.htm)>
53. Wole Soyinka: Politics, Poetics and Postcolonialism. Biodun Jeyifo. Cambridge: Cambridge University Press, 2004. 322 pp. *African Studies Quarterly*. The Online Journal for African Studies. Volume 8, Issue 4, Summer 2006. <[web.africa.ufl.edu/asq/v8/v8i4a19.htm](http://web.africa.ufl.edu/asq/v8/v8i4a19.htm)>
54. Rehan Hyder's *Brimful of Asia*, *International Jnl of Punjab Studies*, 11 (2) pp 257-8, 2004. [www.global.ucsb.edu/punjab/journal\\_11\\_2/10\\_book\\_reviews\\_contents.pdf](http://www.global.ucsb.edu/punjab/journal_11_2/10_book_reviews_contents.pdf)

*Co-authored*

55. Prachi Ratra, Anjali Gera Roy, *The Long Partition and the Many Faces of Violence*. *Postcolonial Text*. Vol 18, No 1 & 2. 2023.
56. Ritika Verma & Anjali Gera Roy. Ideological positioning in the representation of borders: an analysis of recent Hindi films, *India Review*, 21:3, 2022, 307-328, DOI: 10.1080/14736489.2022.2086405
57. Swatee Sinha & Anjali Gera Roy. "The Somatechnics of Cognition, Memory and Desire in Salman Rushdie's *Quichotte and Fury*." *Somatechnics*. Volume 12, Issue 1-2, 2022.
58. \_\_\_\_\_. "Philosophy, Education and Visceral politics of the Now", *Educational Philosophy and Theory*, 2022. DOI: 10.1080/00131857.2022.2034618
59. (With Atmadeep Ghoshal). "Distress, Duress, and DichotomyL Sociological Perspectives on the Scroll Painters of Naya." *Crossings: A Journal of English Studies*. Vol.12. September 2021, pp. 148-60. ISSN 2071-1107
60. (With Maura Zanatta). "Facing the Pandemic: A Perspective on Patachitra Artists of West Bengal." In *Arts*, vol. 10, no. 3, p. 61. Multidisciplinary Digital Publishing Institute, 2021.
61. (With Banhi Chakraborty, Swatee Sinha, Trina Maitra, and Soumya Acharya). *Coronasur, Folk Epistemologies, and the Pandemic*. 2 December 2020. <https://ari.nus.edu.sg/20331-66/>
62. (With Swatee Sinha). "In Dire Straits: COVID-19 and the Politics of the Border". *The Viral Condition: Identities Virtual Symposium*. *Identities*. May 2020. <https://www.identitiesjournal.com/the-viral-condition-virtual-symposium/in-dire-straits-covid-19-and-the-politics-of-the-border>.
63. (With Swatee Sinha). "Desiring Production: A Cross-Cultural Pathology of Desire in Salman Rushdie's "Fury" and "The Ground Beneath her Feet"." Special Issue on Globalization and Gender

Implications. *Glocalism: Journal of Culture, Politics and Innovation*. Issue 2019, 3: DOI: 10.12893/gjcpi.2019.3.2

64. (With Swatee Sinha). "Narratives of Secular Nationalism in Salman Rushdie's "Midnight's Children" and "The Moor's Last Sigh"." Special Issue on State, Nationalism and Globalization. *Glocalism: Journal of Culture, Politics and Innovation*. Issue 2019, 2DOI: 10.12893/gjcpi.2019.2.5. Published online by "Globus et Locus" at <https://glocalismjournal.org>.
65. (with Madhumita Roy). "The Production of Alternative Global Spaces: Walking in the City in Salman Rushdie's Novels." *GeoHumanities*.pp1-14. Published online: 25 Oct 2017. <http://dx.doi.org/10.1080/2373566X.2017.1377097>
66. (with Madhumita Roy). "Alternative Geohistories of Global Cities in Salman Rushdie's Novels". *Journal of Urban Cultural Studies*. 2(3).2015.
67. "Haroun and Luka: A study of Salman Rushdie's talismanic stories". *The Journal of Commonwealth Literature*. Volume 49. No 2. June 2014. pp 173-187, first published on March 17, 2014 doi:10.1177/0021989414525182
68. "Bombay in Salman Rushdie's Novels: A Study from Global Perspective". Special Issue on Global Cities. *Glocalism: Journal of Culture, Politics and Innovation*. 3. 2014. ISSN 2283-7949
69. (with Bilal Ahmed Shah). "Making and Unmaking of Paradise". Special Issue on Urban Symphonies. *EKPHRASIS: Images, Cinema, Theatre, Media*. Vol 11, No1. 2014. 109-125.ISSN 2067-631X

## INDIAN

70. "The Dehumanizing Mission of Imperial Reason and Humanizing Blackness". *Studies in Humanities and Social Sciences. Journal of the Inter-University Centre for Humanities and Social Sciences*. Vol. XVI, Number 1 & 2, 2010 [Refereed]
71. "Turning the World Upside Down". Special Issue *Things Fall Apart@50.Osmania Journal of English Studies*. 2009
72. "HSS is All About Maroing Phattas". *JSL (Journal of the School of Language, Literature and Culture Studies)*, Autumn 2007[Refereed]
73. "Memories of Partition: 60 Years Later". *Families: A Journal of Representations*. December 2007[Refereed]
74. "Who is Dancing the Bhangra"? *Phalanx: A Quarterly Review for Continuing Debate*. No 1 2007. <[phalanx.in/pages/article\\_i001\\_dancing\\_bhangra.html](http://phalanx.in/pages/article_i001_dancing_bhangra.html)>
75. "Speaking a Language that is Mine: Signifying Difference". *Journal of the Department of English*. University of Calcutta. Vol XXXIV. No 1 & 2. 2007-8. 26-30
76. "Bhangra Moves", *JSL (Journal of the School of Language, Literature and Culture Studies)*, (ed) GJV Prasad. Autumn 2006. 33-45[Refereed]
77. "The Local as Global", *Littcrit*, Volume 31, No 1, June 2005, 13-26
78. "Punjabiyaan di shaan wakhti: Ethnic Returns", *New Quest*. July-December 2004[Refereed]
79. "Not Speaking a Language that is Mine", *anukriti.net. Translation Today*, Central Institute of Indian Languages E-zine, October 2004. [Refereed] [www.anukriti.net/tt/not\\_speaking.asp](http://www.anukriti.net/tt/not_speaking.asp)
80. Anjali Gera Roy, Avinish Jain, Darshpreet Mann and Sanju Nair, "Marketing Difference", *Youth Forum IIMB Management Review*, Volume 16 No 1 March 2004, pp 119-223
81. "Translating Mantras", *anukriti.net. Translation Today*. Central Institute of Indian Languages E-zine, Vol 1, No 1, July 2002. [www.anukriti.net/tt1/article-c/a3.html](http://www.anukriti.net/tt1/article-c/a3.html)
82. Anjali Roy, "Nobody's 'Other': Afrocentric, not Logocentric", *The Atlantic Critical Review Quarterly*, April- June 2002, Vol 1, No1, pp 159-70
83. "The Poetics of the Voice," *Jnl of Indian Folkloristics*, Vol II, No 1 Jan Dec 2000, pp 35-42
84. "Fantasy and Fiction, Myth and History: The Real/Unreal Dichotomy in Midnight's Children, *TheVisvabharati Quarterly*, July-October 2000, pp 83-97. Republished "Fact and Fantasy, Myth and History: The Magic Realist Mode in Rushdie's Fiction". *Mapping out the Rushdie Republic: Some Recent Surveys*.edited by Tapan Kumar Ghosh, Prasanta Bhattacharyya. Cambridge Scholars Publishing. 34-53. ISBN 1443855626
85. "The Rape of Sita: Ramayana Retold", *In-between*, Vol 9, September 1999, pp 145-63
86. "Black is Not Beautiful but I am Black: Separatism and Toni Morrison's Black Art", *In-between*,Vol 7, March 1998, No 1, pp 49-58
87. "Remember to Pass on this Story: Beloved as a Genealogical poem", *The Literary Criterion*, xxxiv, No 3, 1999, pp 5-18

(erroneously published under the name of A A Mutalik Desai)

88. "Another Time, Another Place: Teaching Keats to Students of Science and Engineering", *The English Classroom*, Vol 1, No 2, December 1997, pp 63-68
89. "The Stock Figure in Tutuola's Novels", *Journal of the Department of English*, Vol ix-x, 1993-95, University of Burdwan, pp 75-82
90. Anjali Roy and Viney Kirpal, "The Presence of Myth, Ritual and Poetic Forms in Wole Soyinka's Novels", *The Literary Criterion*, Vol xxv, No 3, 1990, pp 56-66

## BOOK CHAPTERS

91. (With Ritika Verma), Cultures of Honour, Cultures of Trauma: A Reading of Amrita Pritam's Pinjar. Amrita Pritam: The Writer Provocateur. Edited by Hina Nandrajog, Prem Kumari Srivastava. Routledge: 2023
92. Anjali Gera Roy. Speech Unites, Script Divides: Destruction of Punjab's Shared Cultures of Piety by Religion, Language and Script. Global Sikhs Histories, Practices and Identities. Edited By Opinderjit Kaur Takhar, Doris R. Jakobsh. Routledge: 2023.
93. "Invisible Refugee Neighbourhoods of Lucknow: Redefining the Neighbourhood as Gu'āṇḍha and Gali Mōhollā." *Neighbourhoods and Neighbourliness in Urban South Asia: Subjectivities and Spatiality*. (Edited) Sadan Jha & Dev Nath Pathak. Routledge, 2022.
94. (With Swatee Sinha) Anjali Gera Roy. "Borderland Narratives and Theories of Liminality." *Transcultural Humanities in South Asia: Critical Essays on Literature and Culture*. Routledge, 2022. 224-236
95. (With Swatee Sinha). Subjectless Subjectivities in Nayeema Mahjoor's Lost in Terror. *Deleuzian and Guattarian Approaches to Contemporary Communication Cultures in India*. (Ed) G. Ravindran. Palgrave Macmillan. 2020. 207-222.
96. Roy, Anjali Gera. "Myth, Literature and the Indian World". *The Soyinka Impulse: Essays on Wole Soyinka*. Edited by Duro Oni and Bisi Adigun. Ibadan: Bookcraft. 2019. pp. 123-139.
97. "Who Speaks for Punjab: Jat Stars?". *Modernity and Changing Social Fabric of Punjab and Haryana*. Edited by Yogesh Snehi and Lallan S. Baghel. Delhi: Primus 2018. pp. 320-340. ISBN: 978-93-86552-98-3
98. "Performing Britishness in a Railway Colony: Production of Anglo-Indians as a railway caste". *Mixed Race in Asia*. Rocha, Zarine and Fozdar, Farida (Eds) Routledge 2017. pp. 195-210. ISBN: 9781138282674. eBook ISBN: 9781315270579"
99. Transnational Bollywood Assemblages in Singapore". *Routledge Handbook of the Indian Diaspora* by Radha S Hegde, Ajaya Kumar Sahoo. Routledge (2017)
100. "Going to the Movies in Pardes." *Singapore Cinema: New Perspectives*. edited by Kai Khiun Liew, Stephen Teo. Routledge 2017. 156-172. ISBN-10: 113892525X. ISBN-13: 978-1138925250.
101. "Hinduism and Popular Music". *The Bloomsbury Handbook of Religion and Popular Music*. Ed. Christopher Partridge & Marcus Moberg Bloomsbury 2017. 131-43. ISBN: 9781474237345
102. "Naqal and the Aesthetics of the Copy". *Hong Kong and Bollywood: Globalization of Asian Cinemas*: Joseph Lee & Satish Kolluri. Palgrave Macmillan. 2016. 217-234. ISBN 978-1-349-94931-1
103. "Becoming Men in the Global Village: Young Sikhs Reenacting Bhangra Masculinities", *Young Sikhs in a Global World: Negotiating Traditions, Identities, Authorities*. Ed. Knut Jakobsen & Kristina Myrvold. Aldershot: Ashgate 2015. pp 167-190 [ISBN: 978-1-4724-5696-0 Short ISBN:9781472456960]
104. "Introduction". *Imagining Punjab, Punjabi and Punjabiati in the Transnational Era* (London: Routledge 2015). [ ISBN- 10: 1138886750 ISBN-13: 978-1138886759]
105. "Filmi Zubaan". *Defining the Indefinable: Delimiting Hindi*. Ed. by Agnieszka Kuczkiewicz-Fraś. Frankfurt am Main: Peter Lang. 2014. pp 137-60 [ISBN 978-3-631-64774-5]
106. "Filming the Bhangra Music Video". *More Than Bollywood: Studies in Indian Popular Music*. Ed. Bradley Shope & Greg Booth. London: OUP 2013. pp 142-159. [ ISBN-10: 0199928851; ISBN-13: 978-0199928859]
107. "Band le Gandri: Unpartitioned Memory Cultures". *Sikh Diaspora: Theory, Agency, and Experience*. (ed) Michael Hawley. Brill's History of Religions Series. Numen Book Series 2013. pp 67-85. ISBN-13: 9789004252608.E - ISBN: 9789004257238



108. "What is Punjabi Doing in an English Film? Bollywood's New Transnational Tribes". *The Global-Local Interface, Language Choice and Hybridity*. Ed Rani Rubdy & Lubna Alsagoff. Bristol: Multilingual Matters. 2013. pp 153-169. [ ISBN: 9781783090853]
109. "'Cosmopolitans of a Borderless Space". In *Pursuit of Amitav Ghosh: Some Recent Readings*. (ed.) Tapan Kumar Ghosh and Prashanta Bhattacharya. Delhi: Orient Blackswan 2013. pp. 74-76. ISBN-10, 812505166X.
110. "The Politics of Hinglish". *The Politics of English in Asia: Language Policy and Cultural Expression in South and Southeast Asia and the Asia Pacific*, ed. Lionel H.A. Wee, Lisa Lim and Robbie B. H. Goh. Amsterdam: John Benjamins, 2013. pp 21-36. [ISBN 978 90 272 2835 2]
111. "Qissa and the Popular Hindi Cinema". *Storytelling in World Cinemas*. Ed Lina Khatib. New York: Columbia University Press. 2013. pp 183-194. [ISBN: 978-0-231-16205-0]
112. "Who is Watching Bollywood Films?" *Bollywood and Globalization: Researching Popular Hindi Cinema's Global Power Through the Lens of Film Flows*. David J. Schaefer & Kavita Karan (Ed.). NY: Routledge. 2012. pp 29-43. [ISBN: 978 0 415 62523 4]
113. "Introduction". *Magic of Bollywood: At Home and Abroad*. Delhi: Sage 2012. [ISBN 9788132107323]
114. "Introduction" (With Chua Beng Huat). *Travels of Bollywood Cinema: From Bombay to LA*. Delhi: OUP. 2012
115. "Bhangra Boomerangs". *Literature for Our Times: Postcolonial Studies in the Twenty-First Century*. Editor(s) Bill Ashcroft, Ranjini Mendis, Arun Mukherjee, and Julie McGonegal. Amsterdam: Rodopi 2011. pp 239-262
116. "Changing Bollywood Audience and the Possibilities of an "Interdiscourse"". *Change-Conflict and Convergence: Austral-Asian Scenarios*. Ed Cynthia vanden Driesen and Ian vanden Driesen. Hyderabad: Orient Blackswan. 2010. pp 246-52
117. "Rangla Panjab in Canberra, Yamla Jatt Folk Night in Sydney, Oorja Nights in Melbourne". *Bollywood in Australia: Transnationalism and Cultural Production*. edited by Andrew Hassam and Makarand Paranjape. Perth: University of Western Australia Press. 2010. pp 119-136. [ASIN B008VOAI40]
118. "Is Everybody Saying 'Shava Shava' to Bollywood Bhangra". *Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora*. (ed) Rini Bhattacharya Mehta & Rajeshwari Pandharipande. London: Anthem Press 2010. pp. 35-50. [ISBN 978-0857287823]
119. "Black, White and Brown on the Dance Floor: The New Meanings of Panjabiyat in the Global Era". *Popular Musicology Companion*. Ed. Derek B Scott. (Aldershot: Ashgate) 2009, pp 283-302. I [SBN 0754664767, 9780754664765]
120. "Speaking of the Book in the Global Village", *Transplanted Imaginary: Literature in New Climes*. (ed) K. T. Sunitha (Trenton: Africa World Press, Inc.) 2008, pp 113-124. [ISBN 978-1592214082]
121. "Homespun Wisdom: Gandhi, Technology and Nationalism", *Rethinking Gandhi and Nonviolent Relationality: Global Perspectives*, edited by Debjani Ganguly and John Docker. (Delhi: Orient Longman 2007) & (London: Routledge 2008), pp. 223-244. [ISBN 978-0415437400]
122. "Introduction" (with Nandi Bhatia). In *Partitioned Lives: Narratives of Home, Displacement and Relocation*. (Delhi: Pearson-Longman) 2008, pp ix-xxx. [ISBN 978-8131714164]
123. "Adarsh Nagar diyaan Gallan: At Home in a Resettlement Colony". *Interpreting Homes: South Asian Literature*. (ed) Malashri Lal & Sukrita P. Kumar. (Delhi: Pearson Education,.) 2006, pp 16-33. [ISBN 8131706370, 9788131706374]
124. "Imagining Apna Punjab in Cyberspace", *The Encyclopedia of Developing Regional Communities with Information and Communication Technology*, edited by Professor Stewart Marshall, Dr Wal Taylor & Professor Xinghuo Yu (Idea Group Reference 2005). [ISBN 978-1591405757]
125. Introduction (with Meena T Pillai). *Rohinton Mistry: An Anthology of Recent Criticism*. Delhi: Pencraft 2007. [ISBN/ISSN NO 9788132107323/9788185753812]
126. "Faith Outside the Lab". *Science, Spirituality and the Modernization of India*. Ed Makarand Paranjape. (Delhi: Anthem South Asian Studies) 2008, 229-237. [ISBN 978-1843317487]
127. "Bhangra Re-mixes", *Africa in India, India in Africa*(ed) John Hawley. (Indiana: Indiana University Press). 2007, pp 95-160. ISBN 978-0253219756

128. Telling Africa in the Manners of Folk: Chinua Achebe". Perspectives on African Literatures at the Millennium. Ed. Arthur D. Drayton, Omofolabo Ajayi-Soyinka, and I. Peter Ukpokodu. (Trenton NJ: Africa World Press)2006, pp 20-36. [ISBN 978-1592215102]
129. "Rooting for Bhangrapop: Cultural Resistance in the Electronic Era", Globalization: Language, Culture and Media. edited by BN Patnaik and S Imtiaz Hasnain, Indian Institute of Advanced Study, Shimla)2006, pp 250-273. [ISBN: 81- 7986-061-2]
130. "Imagining Apna Punjab in Cyberspace", The Encyclopedia of Developing Regional Communities with Information and Communication Technology, edited by Professor Stewart Marshall, Dr Wal Taylor & Professor Xinghuo Yu (Idea Group Reference 2005). [ISBN 978-1591405757]
131. "Gupshup: Chinua Achebe in Conversation with Mira Nair and Apache Indian", English Studies, Indian Perspectives. (New Delhi: Mantra Books)2005, pp 207-18. [ISBN 8190230433, 9788190230438]
132. "Introduction". Wole Soyinka: An Anthology of Recent Criticism. Delhi: Pencraft 2006. ISBN 81-85753-81-4 "Geographies of Displacement and Resettlement". Diaspora: The Australasian Experience, ed by Cynthia Vanden Driesen & Ralph Crane (Delhi: Prestige Books) 2005, pp 104-
133. Anjali Gera Roy, "Voice of Australia: Aboriginal Media of Communication", Cultural Interfaces(ed) Santosh Sareen, Sheel Nuna, Malati Mathur (Delhi: Indialog Publications)2004, pp 18-29. ISBN 13 9788187981602
134. "Only Connect: Holding Post-Colonial Ground in the Global Village", Resistance and Reconciliation: Writing in the Commonwealth, ed Bruce Bennett, Susan Cowan, Jacqueline Lo, Satendra Nandan, Jen Webb (Canberra: The Association for Commonwealth Literature and Language Studies in association with the School of Language, Literature and Communication University of New South Wales at the Defence Force Academy) 2003, pp 152-167. ISBN 978-0646421124
136. "Des Kothay? Amitav Ghosh Tells Old Wives Tales", Case book on Amitav Ghosh edited by Tabish Khair (New Delhi: Permanent Black) 2003, pp 109-127. ISBN 9788178240749
137. Anjali Gera, "Strange Moves: Girmitya as Cosmopolitan", VS Naipaul: An Anthology of Recent Criticism(ed)Purabi Panwar (Delhi: Pencraft) 2003, 26-42. ISBN 8185753547, 9788185753546
138. "Purity and Pollution: The "Third-Worlding" of the "Second World" and the Politics of Contamination", Austral-Asian Encounters, ed Cynthia Vanden Driesen & Satendra Nandan (New Delhi: Prestige Books) 2002, 243-261. ISBN 8175511311, 9788175511316
139. "Postmodern or Postcolonial? Magic Realism in The Post-colonial Condition of African Literature(ed) Daniel Gover, Carol Bryce and John Conteh Morgan (NJ: African World Press) 2000, pp 33- 46. ISBN 978-0865437715
140. "Our Science; Their Superstition: Counterreading Progress in The River Between", The Writer as Activist: South Asian Perspectives on Ngugi wa Thiong'o, ed by Bala Kothandaraman and Bernth Lindfors (NJ: Africa World Press) 2000, pp 1-14. ISBN 978-0865439351
141. "Making New Words/Worlds: Options for the Indian Novelist in English", Makers of Indian English Literatures, (ed) C D Narasimhaiah (N Delhi: Pencraft) 2000, pp 69-82. ISBN 8185753342, 978818575334
142. "In Other Words: Language, Culture and Consciousness", Scientific and Philosophical Studies on Consciousness, (ed) Sangeetha Menon, MG Narasimhan, Anindya Sinha, BV Sreekantan, (Bangalore: National Institute of Advanced Studies) 1999, pp 278-85. ISBN 818758615X, 9788187586159
143. "The Circular Pattern in Soyinka's The Interpreters", Commonwealth and American Nobel Laureates in Literature, ed by A McLeod (New Delhi: Sterling) 1998, pp 142-49. ISBN 8120720075, 9788120720077
144. Anjali Roy, "Visnu Sarma Against Shakespeare: 'Ghosts' of (non) Dominating Knowledge in The Ghosts of Vasumaster", The Postmodern Indian English Novel, ed by V Kirpal, (Mumbai: Allied) 1996, pp 105-118. ISBN 9788170236184
145. "Postmodernism Goes Native: Decentering Narrative in Recent Indian Fiction", V Kirpal, The Postmodern Indian English Novel, op.cit., pp 383-99. ISBN 9788170236184
146. Anjali Roy and Manasi Sinha, "Growing up in a zenana: Sunlight on a Broken Column," The Girl Child in 20th century Indian Literature, (ed) V Kirpal (Delhi: Sterling) 1992, pp 213-18. ISBN 978-8120714762
147. Anjali Roy and Viney Kirpal, "'English Words, Ibo Lives': A Study of Language in Achebe's Fiction", Commonwealth Fiction, ed by RK Dhawan (New Delhi: Classical Publishing Company) 1988, pp 50-62

148. "Case Study on Digital Culture". *Emerging Digital Spaces in Contemporary Society: Properties of Technology*. Ed by Phillip Kalantzis-Cope et al. NY: Palgrave 2010. pp 270-71. 0230273467, 9780230273467
149. "Okri, Ben." *The Encyclopedia of Twentieth-Century Fiction*. Shaffer, Brian W. Blackwell Publishing, 2011. Blackwell Reference Online. 29 March 2011. <[http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405192446\\_chunk\\_g97814051924467\\_0\\_ss1-2](http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405192446_chunk_g97814051924467_0_ss1-2)>
150. "Bhangra, Resistance, and Rituals (South Asia/Transnational). *Encyclopedia of Social Movement Media*. Ed. John Downing. Sage 2011. pp 74-75

### CREATIVE WRITING

1. Anjali Gera Roy, "The Train Stopped at Mianwali". Fiction. *Muse India: The Literary E-journal*. July- August 2011
2. "Moongi di Dhuli Dal and Roti". Fiction. *Muse India: The Literary E-journal*. Mar-Apr 2011
3. "Coconut Oil and Jasmine Flowers", Fiction. *Muse India: The Literary E-journal*. Mar-Apr 2010
4. "House on Shoulder". Creative Writing Issue on Writing from the Margins. *SouthAsian Review*. Vol 30. No 3. 2009. pp 1-12

### KEYNOTES, LECTURES, INVITED PAPERS

2023

1. Invited Paper. Partition's After Effects. The Making of Refugees into Merchant Pioneers. The Contemporary Challenges of the Partition of the Indian Sub-Continent in 1947. Institute of Commonwealth Studies. London. June 16, 2023.
2. Paper. Asset or Contagion? Voices of UP Migrant Labourers in 'tech hubs' of Bangalore and Hyderabad. International Conference on Urban Policy. School of Commerce, Finance, and Accountancy. Department of Professional Studies & Institute for Social and Economic Change, Bangalore. April 17-18, 2023.
3. Invited Speaker. "Debordering: Cultural Ties That Bind." Conference on "Borders, Boundaries and the Ties that Bind: Partition at 75." Department of English. University of the Fraser Valley. Abbotsford BC. March 7-8, 2023.
4. Keynote Speaker. 2nd International Conference on Refugee, Resistance, and Recognition: Global Literary Representations in [Post]post-colonial Perspectives. Department of English, Shahjalal University of Science and Technology, Sylhet, Bangladesh, February 24-25, 2023.
5. Invited Paper. "The Perils of Framing the Indian Partition Through Holocaust". Conference on "Universalizing the Holocaust," University of Florida in Gainesville, Florida. February 18-20, 2023.
6. Resource Person. Winter School in Migration Studies. OP Jindal University. January 23-27, 2023.

2022

1. Inaugural Address. 3rd AFSAA Conference on Borders and Conflicts in Cinema(s). University School of Humanities and Social Sciences, GGSIP University, New Delhi. November 4-6, 2022.
2. Invited Speaker. "Winning Me Softly with her Songs and Images: Cross Border Cultural Flows." Roundtable on "Cultural, Religious and Sporting Links." ISAS International Conference on South Asia 2022 on "75 Years of Partition: Rupture and Connectivity." Institute of South Asian Studies (ISAS). National University of Singapore. August 1-4, 2022.
3. Invited Panelist. "Qissa-i-Laila Majnun and Romance in Hindi Cinema". *Negotiating Islamic Selfhood: Romance and Censorship in Middle Eastern and South Asian Cinema*. Yale Institute of Sacred Music. Yale University. April 29, 2022.
4. Guest Lecture. "Performing Punjab, Punjabi, Punjabi." Punjab in the World: History, Politics, and Migration Lecture Series. Global South Colloquium 2022. Centre for Asia-Pacific Initiatives, University of Victoria. 31 March 2022.
5. Keynote Speaker. "Toxic Rhythms". International Conference on "Cartographies of Gender Based Violence: Literary Reflections from South Asia and Beyond." IIT Patna. 12-13 March 2022.

2021

1. Invited Paper. "Komagata Maru and Ghadr: The Ship that Set Off a Transnational Revolution." Workshop on Seasons of Revolutions: Transnational Lives of Nationalist Revolts. Asia Research Institute, National University of Singapore. 2-3 December 2021

Keynote Speaker. "Rediscovering Gandhi Peace Propositions." International Lecture Series entitled "Reimagining Peace through Literature and Art Dialogues." Department of English and Foreign Languages, Bharathiar University Coimbatore Gandhi Smriti and

Darshan Samiti (GSDS), Ministry of Culture, New Delhi, 21 September 2021.

2. Invited Speaker. Webinar in memory of Dr Darshan Singh Tatla. The Centre for Diaspora Studies, Punjabi University Patiala. 23 August 2021.
3. Discussant. Workshop on Punjab's Sonic Histories, Exploring Affect, Identity and Technology, Across Region & Trans/Nation. The University of Sheffield. August 16-18, 2021.
4. Guest Speaker. "Imagining Punjab, Punjabi and Punjabiyyat in The Transnational Era." Online Lecture Series 48. Dashmesh Khalsa College, Sri Muktsar Sahib. July 6, 2021.
5. Invited Speaker. Taj Langah Digital Archive. 2 May 2020.
6. Keynote Speaker. "Postcolonial Narratives: Theorizations and Transformations." Department of Humanities and Social Sciences, IIT Patna. 11-12 March 2021.
7. Invited Lecture. "Testimony, Fiction and Narrative in Partiton". IPAN Across Borders. January 15, 2021.

2020

1. Invited Lecture. Producing Punjab and Punjabiyyat in New Punjabi Cinema. Lecture 33. Online Lecture Series. Department of English, University of Gour Banga. 27 August 2020.
2. Invited Paper. International Conference on "Gandhi in the Private and Public Sphere". Department of English, University of Delhi. 4-5 March 2020.
3. Paper. "Theorizing Mulvey". C Pracsis International Conference on Visual Cultures in Contexts: Affect, Subversion and Resistance. Department of Media Studies, Christ University, Bangalore. 19-20 February 2020.
4. Plenary Speaker. 3 Day International Conference. Perspectives on Peace and Sustainable Development in a World of Conflict. at Vivekananda College, 13-15 February 2020.
5. Special Lecture. "Memories and Post Memories of the Partition of India." Indian Council of Historical Research Delhi. 12 February 2020.

2019

1. Plenary Speaker (through Skype). 'Voices from the Peripheries: Languages & Literature'. Forman Christian College University, Lahore. 17-18 October 2019.
2. Paper. "Bollywoodizing Swahili: The Influence of Bollywood Music on Indian Taarab" Baraza: Swahili Studies Conference. SOAS, University of London. 12 October 2019
3. Invited Lecture. "Unforgetting Partition - Memories & Post-Memories of the Partition of India". Lecture Series Programme. Indian Council of Historical Research. Southern Regional Centre Bengaluru. 16 August 2019.
4. Paper (through Skype). "White, Black and Brown on the Dance Floor". Conference on "Convivial Spaces? Encounters in Twentieth Century London". King's College London. 20 June 2019.
5. Invited Talk. "Memories of Lost Homes: Shahr Ashob of Lahore, Lyallpur and Bhakkar". Literary, Arts and Heritage Forum. National Institute of Advanced Studies, Bengaluru. 16 May 2019.
6. Keynote Speaker. "Lailpur Shair bada Gulzar: Remembering a Lost Home in Partitioned Stories". UGC Sponsored National Conference, Nostalgia in Twentieth Century Literature, Cinema and Art. Department of English, Aryabhata College, University of Delhi. 7-8 March 2019
7. Keynote Speaker. Three-Day International Conference on Memory, War, Violence, and Displacement: India and Canada. UGC Area Study Centre for Canadian Studies, University of Kerala. 26-28 February 2019
8. Plenary Lecture. "Mythic Geographies: Lailpur, Lahore, Lucknow, and Bhakkar!". UGC-sponsored National Conference on "City Narratives: From Landscapes to Mindscapes". Jyoti Nivas College Autonomous, Bengaluru, 25 February 2019
9. Plenary Lecture. "Digitizing the Vanishing Legacy of Hereditary Scrollpainters of West Bengal". The Sahitya's Interdisciplinary & International Conference on Feminist and Gender Studies: Global Perspectives –Media, Literature, and Performance. Pondicherry. 21-23 February 2019.

2018

1. Invited Paper. "Remembering a Lost Home in Narratives of Partition 1947". Workshop on Undoing Partition. Organized by Pippa Virdee (De Montfort University), Virinder Kalra (University of Warwick) and Emily Keightley (Loughborough University). University of Warwick. 18 May 2018
2. Panelist. Valedictory Session. National Seminar on Re/representing Partition in Literature and Cinema with special focus on Sindh. Department of English, Jamia Millia Islamia in collaboration with National Council for Promotion of Sindhi Language. Delhi. 22 March

2018

3. Paper. Revisiting Shivani: A Different Kind of Feminism. Feminist & Gender Studies in a Global Perspective. Namasteey Academy. Puducherry, India. 8-11 February 2018

2017

1. Keynote Speaker. Refugees in the Public Imagination: Discourse of (dis)location and (dis)placement. ULAB Dhaka. 22-23 December 2017

2. Panelist. Dialogues on Cultural Spaces for Sustainable Futures. Pipal Tree/Fireflies in collaboration with Dialogues in Humanity. Fireflies Intercultural Centre, Bangalore. 28-29 November 2017

2016

1. Invited Lectures. Bernard College, New York. 7 June 2016

2. Keynote Speaker. International Conference on Punjabi Transnational Practices. Punjabi University Patiala. 15-17 March 2016

2015

1. Invited Paper. Inaugural conference "Governing Migration from the Margins". Balsille School of International Affairs Waterloo, Canada. November 12-13, 2015

2. Invited Paper. "Travels of Bollywood". Symposium on Community, Popular and Digital Media in Migrant Settlement, Integration and Resilience: Mobilities and Belonging. University of Western Australia. 10-12 June 2015

3. Invited Paper. "When Hybridity Encounters Hindu Purity Fetish: Anglo-Indian Lived Experiences in an Indian Railway Town ". Symposium on Mixed Race in Australia and the Region. University of Western Australia. 8-10 June 2015.

4. Keynote Speaker. International Conference on Indian/Punjabi Diasporic Cinema: Narratives of Transnational Experience. Centre for Diaspora Studies. Punjabi University, Patiala. March 25-27, 2015

2014

1. Invited Paper. "When They Refused to Budge: Komagata Maru's Budge Budge Episode". Commemorating the Komagata Maru, Celebrating the Century: A Collaborative Symposium of Academy and Community. Mount Royal University Calgary. October 2-4, 2015(in absentia)

2. Invited Paper. "Favourable and Unfavourable Strangers: Sikh at Home and Aboard the Komagata Maru". Komagata Maru: Context, Significance and Legacy. Punjabi University Patiala. 3-4 December 2015.

3. Plenary Speaker. "Myth, Literature and the Indian World". International Conference on Soyinka@80 on The Soyinka Impulse. University of Lagos. Lagos. 10-14 July 2014(in absentia)

4. Invited Lecture. " Copycat Bollywood: Where it is Not Plagiarism". Media, Film and Communication. University of Otago. Duendin. 26 June 2014.

5. Invited Lecture. " Revisiting the Komagata Maru: Movements of Sikhs in the Nineteenth Century". NZIRI Seminar. School of Social Sciences. Massey University. Palmerstone North. New Zealand. 24 June 2014

6. Invited Paper. "East is East and West is West: Resettlement of West: Punjabi and East Bengali refugees" The Long History of Partition in Eastern India. A workshop organised by the New Zealand India Research Institute in collaboration with a Marsden Project. History Department. Victoria University of Wellington. Wellington. New Zealand. 16-17 June 2014.

7. Plenary Speaker. "The Afterlife of the Partition of 1947: Beginning Life Anew in Alien Lands". International Seminar on Partition Literature. Netaji Subhash Open University Kolkata. 8-10 February 2014

2013

1. Invited Lecture. "Hybridization of Punjabi Music with African-Caribbean Music in the Diaspora Space". Indira Gandhi National Centre for the Arts. New Delhi. 25 November 2013

2. Invited Lecture. "Punjabiyyat and Siraiki Movement". For a Sociology of Punjab. Dept of Sociology University of Delhi. October 3, 2013

3. Invited Paper. "Becoming Men in the Global Village". Young Sikhs in a Global World: Negotiating Identity, Tradition and Authority. Centre for Theology and Religious Studies. Lund University Sweden. June 18-19, 2013

4. Invited Paper. "Yeh hai Mumbai meri Jaan: Requiem for a Cosmopolitan Bombay". Workshop on Violence, Insurgencies, Deceptions. Asia Research Institute National University of Singapore. Singapore. 6-7 May 2013

5. Guest Lecture. "What are Humanities and Social Sciences Doing in IIT Kharagpur. Punjab Engineering College Chandigarh. Workshop on Humanities and Applied Sciences in Engineering Colleges Curriculum. 23 March 2013

6. Invited Speaker. "Lest We Forget: Revisiting the Komagata Maru". Exploratory Workshop on Urbanization and Migration in

Transnational India: Work and Family Life from a Welfare Perspective. Institute for Social and Economic Change Bangalore, the Swedish South Asian Studies Network (SASNET) & and the Nordic Centre in India (NCI). 5-7 March 2013

7. Invited Paper. "Patachitra as a Sustainable Art". "Values and Practices to Foster Sustainable Communities". February Dialogues. Meeting Rivers Programme of Pipal Tree (Bangalore, India) and Dialogues en Humanite (Lyon, France). Fireflies Bangalore. 6-10 February 2013.

8. Plenary Speaker. "Mustard Fields and Chiffon Saris: Imagining Punjab, Punjabi and Punjabiati". International Conference on International Conference on De-territorializing Diversities Cultures, Literatures & Languages of the Indigenous (Comprehending Fluidity of Cultural Borders). Department of English Maharaja Agrasen College (University of Delhi). 6-7 February 2013

9. Guest Lecture. "Travels of the Dastaan from Qissa Khwani Bazaar to Bombay." Undergraduate Program. Indian Institute of Science Bangalore. 5 February 2013

10. Invited Paper. "Oh Kudian ji: Dancing to 'Vulgar' Punjabi Music in the Global Village". National Seminar on Popular Culture, Film and Media: Indian Texts and Contexts. Department of English and Cultural Studies of Panjab University Chandigarh. 18-19 January 2013.

2012

1. Invited Paper. "Representation of Sikhs in Bollywood Cinema". Sikhi(sm), Literature and Film) Conference. International Conference at Hofstra University, October 19-21, 2012

2. Invited Paper. "Consuming Bollywood". Workshop on Give and Take: The Newly Rich and Social Conscience in China and India. University of Technology in Sydney. September 6th and 7th 2012

2011

1. Keynote Address. Conference on Myth, Literature, History. VUTEC Kharagpur. 26 November

2. Invited Paper. "Bollywood's Soft Power". Engaging India. IIM Kolkata. 3-4 December 2011

3. Invited Paper. "Dhoom, Rang Fab, Bombay Café: Bollywood Media Assemblages in Singapore". Workshop on Film and Cinema in Singapore. Wee Kim Wee School of Communication and Information, Nanyang Technological University and Asia Research Institute National University of Singapore. 6-7 October 2011.

4. Invited Paper. "Hindi Cinema as a Cinema of Enchantment". International Conference on Spaces of Alterity: In Fiction and Drama. IIT Gandhinagar. 9-11 September 2011

5. Guest Lecture. "Nach Balliye". Summer School on Cultures of Consumption (25-29 July 2011). Cluster of Excellence. Karl Jaspers Centre. University of Heidelberg. 25 July 2011

6. Invited Talk. "Bollywood in Europe". Tea Talk. Bollywood and beyond. 7th International Film Festival. Stuttgart (20-24 July 2011). 23 July 2011

7. Paper. "Revisiting the Komagata Maru". International Centre for Migration Research Conference on the Complexities of South Asian Migration. Wilfred Laurier University Waterloo. 18-21 May 2011

8. Invited Talk. "Talk about book Bhangra Moves: From Ludhiana to London". Culture is Our Business. Marshall McLuhan Centre. Media Commons. Robarts Library. University of Toronto. 17 May 2011

9. Special Lecture. "Cosmopolitans of a Borderless Space". National Seminar on Amitav Ghosh. Tarakeswar Degree College. Tarakeswar 25-26 March 2011

10. Invited Lecture. "Tilism and The Cinema of Enchantment". Department of Film Studies. St Xavier's College Kolkata. 24 March 2011

11. Invited Paper. "The Enchantment That Takes Away the Senses: Tilism and Hindi Cinema". International Seminar on Literature and Cinema: Bollywood Connections. Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan in collaboration with United States -India Educational Foundation, Kolkata. 13th March 2011

2010

1. Invited Paper. "Distribution and Circulation of Indian Films in Singapore". International Conference on Asian Culture Industries. CIDASIA. Centre for the Study of Culture and Society Bangalore. 20-22 December 2010

2. Invited Paper. "Jatt Stars: New Life of Orality in Cyberspace using the Bhangra Revival in Punjab as a Case Study". Seminar on Modernity and Changing Social Fabric of Punjab and Haryana. Indian Institute of Advanced Study (IIAS), Rashtrapati Nivas, Shimla. 27-29 September

3. Invited Lecture. "Bhangra's 'Cool' Return in the Global Village. Annual Lecture Series. Department of Humanities of Social Sciences. Indian Institute of Technology Guwahati. 10 September 2010

4. Invited Lecture. "Bollywood at Large: Who is Watching Bollywood Films?". Indian Institute of Technology Gandhinagar. 3

September 2010

5. Invited Paper. "It's Not Bhangra at All". "Lock 'n 'Loll is Here to Stay": International Workshop on Stereotyping, Domesticating and Inventing Popular Musics in/of Asia. University of Heidelberg. August 5-7, 2010
6. Paper. "The Perso-Arabic Tradition and Popular Hindi Cinema". IAHA Conference. NUS Singapore. June 22-25, 2010
7. Invited Paper. "Performing Des in a Jaded Space". Workshop on Singapore Cinemas: The Locations of Film Exhibition. National Library Singapore. 22 May 2010
8. Public Lecture. "Reorienting Bhangra in the New Millennium". Diasporizing Punjab, Disorienting Bhangra. University of British Columbia, Vancouver. 7 May 2010
9. Invited Paper. "Global Cultural Flows and New Media and Technologies". Shifting Paradigms: Mapping Internationalization of Education in India. RMLNLU, Lucknow. April 17th-18th, 2010
10. Guest Lecture. "Bollywood's Global Flows". Live Fus - India Academic Videoconference. Co-Organized by Dr. David J. Schaefer (FUS) and Dr. Anjali Gera Roy (IIT). Technical assistance by Dr. David Dombrowski. Franciscan University at Steubenville U.S.A. and the Indian Institute of Technology in Kharagpur. Friday, March 4th, 2010, 8:30 am.
11. Invited Talk. Naqqal and the Aesthetics of the Copy. South Asian Studies Programme. National University of Singapore. 10 March 2010
12. Special Lecture. "Othello in Meerut". The Relevance of Shakespeare in the Twenty First Century. Hubli College. 15 February 2010
13. Resource Person. "The Lions of Punjab: The Production of Sikhs in Colonialism". University of Kolkata. 13 January 2010  
2009
1. Invited Paper. "Land of Five Rivers, Canal Colonies and Oceanic Flows to Southeast Asia". Third Critical Studies Conference. Empires, States and Migration. Mahanirban Calcutta Research Group. 11-12 September 2009.  
[http://www.mcrg.ac.in/T\\_C\\_Conference/Anjali.doc](http://www.mcrg.ac.in/T_C_Conference/Anjali.doc)
2. Invited Paper. "The Cultural Politics of Hinglish". The Politics of English in Asia: Language Policy and Cultural Expression. ARI, NUS. 4 Aug 2009 - 5 Aug 2009
3. Invited Talk. "Planet Bollywood". Indian Ocean and South Asia Research Network Seminar. University of Technology in Sydney. 28th May 2009
4. Invited Talk. "One Land, Many Nations". Special Seminar Promised Lands. History Program Colonial and Post-colonial Histories. La Trobe University Melbourne. 26 May 2009
5. Radio Interview. Planet Bollywood. Interview by Omme-Salma Raheemullah. NCRA Program Exchange. 7 April 2009
6. Invited Paper. "Performing the Desi Body in Pardes". The Poetics and Politics of South Asian Diasporas: Negotiating the 'Old' and the 'New'. University of Western Ontario, London, Canada. April 3, 2009.
7. Panelist. A Panel Discussion on Slumdog Millionaire. South Asian Studies Programme. 1 April 2009
8. Invited Talk. "Translating Difference in the Indian Diaspora Film". Department of English. NUS. 28 March 2009
9. Invited Paper. "Singh is King?: The Movement of Sikhs in the Indian Ocean". Intercolonial Networks; Oceanic Circulations: Re-Thinking the Indian Ocean. University Of Technology Sydney. 11th – 13th March 2009
10. Invited Paper. "Writing and Translating the Sthalapurana". Translation in Asia: Theories, Practices, Histories. ARI, NUS 5 Mar 2009 - 6 Mar 2009
11. Invited Talk. "The Afterlife of the Indian Partition of 1947". Department of Sociology. National University of Singapore 19 February 2009
12. Invited Paper. "The Three Bs of the Indian Diaspora". Diaspora Seminar. IGNC. Puducherry. 3-6 January 2009(in absentia)  
2008
1. Invited Paper. "Crocodile Dundee Does Salaam Namaste". Fourth International AASA Conference. Kandy Sri Lanka. 3-5 December 2008. (in absentia)
2. Invited Talk. "The Body of Dance". Asia Research Institute. 25 October 2008
3. Invited Talk. "Bollywood Bhangra and its Non-Panjabi Subjects". South Asian Studies and Asian Research Institute Seminar. 15 October 2008
4. Panelist. A Panel Discussion on The Indian Diaspora. South Asian Studies Programme. NUS. 13 October 2008
5. Invited Talk. "Planet Bollywood". Talk to Marshall McLuhan Fellows. 23 July 2008

6. Guest Lecture. "Imaging India". Summer School on Modernity and Colonialism. University of Western Ontario 20 June 2008
  7. Invited Lecture. NCERT Workshop on R K Narayan, Mysore. February 2008
  8. Invited Paper. "On the trail of Kala Singha, Komagata Maru and Nappoo Singh". National Seminar on Incredible India! Indian Travel Narratives in English & Bhasha Literatures. Department of English and Other Modern European Languages Visva-Bharati Santiniketan. 27th & 28th January 2008
  9. Invited Talk. "The Problems of Publishing in International Journals". Monash Workshop. 25 January 2008
  10. Invited Paper. "Rhetoric of the Music Video". A Three-Day Workshop on Texts & Textualities: Comparative Perspectives. Centre for Comparative Literature. University of Hyderabad. 8th – 10th January. 2008
  11. Guest Lecture. "Is there an Indian Culture?" India Semester. Fireflies Bangalore. 6th January 2008
- 2007
1. Invited Paper. "Shivani and the Popular Hindi Novel". National Seminar on The Indian Novel Today. Rajiv Gandhi University Itanagar. 16-18 November 2007
  2. Invited Talk. Commentary on Documentary the Other Side of Bollywood. McLuhan Centre University of Toronto 26th July 2007
  3. Invited Talk. Bend it Like Beckham. McLuhan Centre University of Toronto. 25th July 2007
  4. Guest Lecture. "Mahashweta Devi: Two Stories". India Semester. Fireflies Bangalore. 23rd February 2007
- 2006
1. Invited Paper. "Nach Balliye: Bollywood Making a Song and Dance about Bhangra". Workshop on Transnational Dialogues on Bollywood, ANU-Monash Conference, Monash University Melbourne. 2006
  2. Invited Paper. "Rethinking Diaspora". Symposium on Landscapes of Meaning, University of Technology at Sydney, 18-20 October 2006
  3. Invited Paper. "Fiction and Film". " IACLALS & Sahitya Akademi on R K Narayan Centenary Conference. CIIL Mysore. 11-13 October 2006
  4. Resource Person. "Situating Wole Soyinka", University of Calcutta, Kolkata, 17th April 2006
  5. Invited Talk. "Bhangra Nation", Advanced Centre for the Study of Panjabi Language and Culture, Panjabi University Patiala, 24th March 2006
  6. Resource Person. Pedagogic Methods & Bend it Like Beckham. University of Chandigarh. 22 March 2006
  7. Invited Paper. "Faith Outside the Lab". International Conference on Science and Spirituality in Modern India. Jawaharlal Nehru University. Delhi February 5-7, 2006
  8. Invited Paper. "Rangla Panjab in Canberra, Yamla Jatt Folk Night in Sydney, Oorja Nights in Melbourne". International Conference on Australia India Connections. Jawaharlal Nehru University Delhi January 15-16, 2006
- 2005
1. Invited Talk. "Culture and Globalization", 28th January 2005, RTS Series. XIM Bhubaneswar
- 2004
1. Invited Talk. "Ethnic Returns", 11th November 2004, Asia Institute, Monash University, Melbourne
  2. Guest lecture. "After Partition", 27th October 2004, Course on Modernity and Colonialism, University of Technology at Sydney, Sydney
  3. Public Lecture. "Bollywood Audience", 29th October 2004, South Asia Group, University of Technology at Sydney
  4. Invited Talk. "Bhangra Moves", 20th October 2004, University of Canberra
  5. Guest lecture. "Translating Difference", Removing the Boundaries: An Interdisciplinary Seminar Series, School of English, Journalism and European Languages, University of Tasmania, 23rd September 2004
  6. Invited Paper. "Gandhian Countermodernity", Conference on Gandhi, Non-violence, Modernity, Humanities Research Centre Australian National University Canberra, 1-3 September 2004
  7. Invited Paper. "Bolo ta ra ra ra: Making Sense of Punjabi Nonsense", National Seminar on Translation and Location, Dept of English Viswabharati. February 26-28, 2004
  8. Invited Paper. "Interrogating Americanization: Bhangra Boomerangs", South India American Studies Network XI Annual Workshop, Centre for Indo-American Studies Madurai Kamraj University, Madurai, January 22-24, 2004
- 2003



1. Invited Paper. "Chuk Lai Gandari: Unpartitioned Memory Cultures", Immigration: India and Canada, University of Mysore, 14-15th March 2003
2. Invited Paper. "Black, White and Brown on the Dance Floor: Multiculturalism and all that Jazz", National Seminar on Multiculturalism in Canada and India: Shades of Gray, Dept of Comparative Literature, Jadavpur University, 13-14th February 2003  
2002
1. Invited Paper. "Bees Saal Bad: Cut! Twenty Years Later", National Seminar on the Concept of Time, Dec 6th & 7th 2002, IIT Kharagpur (in absentia)
2. Invited Talk. "Hybridizing of Indian Performance Traditions", 10th October 2002, Institute for African Studies, University of Bayreuth, Germany
3. Paper. "Bhangra Re-mixes", Informal Presentation in American Studies Session 30, Salzburgseminar, 7 October 2002, SchloB Leopoldskron, Salzburg
4. Invited Paper. "Speaking a Language that is not my own: Signifying Difference", National Seminar on Literature and Linguistics: Vagartha, Dept of MIL University of Delhi, 28 Feb-2nd March 2002
5. Invited Paper. "Translating Media", National Seminar on Literary Translation Theories: East and West", Central Institute of Indian Languages Mysore, Dec 5th & 6th 2002  
2001
1. Invited Paper. "Writing as Violence: Reinscribing Oral Cultures", National Seminar on Literature and Philosophy, 24-26 March, 2000, Dept of English, Jadavpur University, Calcutta
2. Invited Paper. "Translating Mantras", National Seminar on Classical Translation, Central Institute of Indian Languages Mysore 17-20 December 2001
3. Invited Paper. "Figment of the Imagination: The West in the Indian Imaginary", IACLALS & Sahitya Akademi Seminar on The West in the Indian Imagination, 10-12 September 2001, SCILET Madurai
4. Invited Talk. "We Shall Survive: On a Bhangra High in the Information Age", Wednesday Discussion Meeting Guest Lecture, 23rd May 2001 at National Institute of Advanced Studies, Bangalore
5. Invited Paper. "Wanted Culture Friendly Technologies: Technology of Image Formation", Multiculturalism: Canada and India, 22-24 February 2001, University of Mysore
6. Invited Paper. "Technology, Culture and Globalization: Connectivity of the Electronic Media", Seminar on Globalization, Language, Culture and Media, Indian Institute of Advanced Study Shimla & Aligarh Muslim University, 30 January -1 February 2001, IIT Kanpur  
1999
1. Invited Talk. "Oral Written Interface in Nigerian Fiction: The Folktale in Achebe", English Teachers Association Mysore, 26th June 1999, Dhvanyaloka, Mysore  
1998
1. Invited Paper. "Representation of Nationalism and Regional Identity in Midnight's Children and The Shadow Lines, UGC National Conference on Crisis in English Studies, March 4-8, 1998, APECAC, Regional Institute of English, Bangalore
2. Invited Paper. "Locating Undifferentiated Space: Resistance of the Place Form in Indian and African Fiction", Seminar on the Concept of Space., Dept of Humanities & Social Sciences IIT Kharagpur, September 6th -10th 1998  
1997
1. Invited Paper. "Another Time, Another Place: Teaching Keats to Students of Science and Engineering", All India Seminar on English Language and Literature, 27 February-1 March 1997, Regional Institute of English, Bangalore
2. Invited Paper. "The Local as Global: Critical Regionalism in African and Indian Fiction", IACLALS Seminar on The Local and the Global, Nov 14-15, 1997, Sanskriti Kendra Delhi
3. Invited Paper. "Do Science and Culture Speak the Same Language?", Culture, Science and Language, Dec 19-20, 1997, Dhvanyaloka Mysore

## TEACHING

### COURSES TAUGHT AT IIT KHARAGPUR AND ELSEWHERE (Subject, Description and Level):

Name of Course	Year	Level
English Language and Literature	1989-2000	Undergraduate Core
English for Communication	2000-2022	Undergraduate Core
Indian Society, Culture and Literature	1990-2011	Undergraduate Elective
Spoken English and Public Speaking	1990-1993	Undergraduate Elective
Communication Skills	1994-2004	Undergraduate Elective
Art of Communication	1999-2004, Spring 2012	Undergraduate Elective
Globalization and Culture	2005-2020	Undergraduate Elective
Principles of Literary Criticism	2000-2015-	PhD
Literatures in English	2000-2015	PhD
Post-colonial Texts and Theory	2000-2015	PhD
English for Formal Purposes	1990-2003	MTech/PhD
Oral and Written Business Communication	2001-2008	MBA VGSOM
Effective Communication Lab	2000-2008	MTech HRDM
Business Communication	2012,2016,2021,2022	MBA HRM
Effective Communication Strategies	1997-1998	PGP IIM Bangalore

### SHORT TERM PROGRAMMES

S. No	Name	Type	Venue	Dates
1.	Digital Media in a Global Age	GIAN	IIT Kharagpur	16-20 July 2018
2.	Theories and Practices of Popular Culture	GIAN	IIT Kharagpur	11-16 Dec 2017
3.	Speaking Effectively 5 Reruns	MOOC	IIT Kharagpur	Feb-April 2017
4.	Globalization and Culture 3 Reruns	MOOC	IIT Kharagpur	18July-25Sep 2016
5.	Media, Culture, Society	GIAN	IIT Kharagpur	2-7 May 2016
6.	Effective Speaking and Making Presentations	KDP	IIT Kharagpur	24-31 July 2015
7.	Mapping Creativity	ISWT	IIT Kharagpur	6-14 July 2015
8.	Mapping Creativity	ISWT	IIT Kharagpur	16-26 July 2016
9.	Communication Skills	STP	Infosys Bhuvaneswar. 2001	2000
10.	Business Communication	STP	TITAN Industries Ltd Kolkata.	21-22 July 2000
11.	Interviewing Skills Workshop	Workshop	VGSOM, IIT Kharagpur	March 2000
12.	Effective Communication Strategies &Skills Development	STP	IIT Kharagpur & BILAMS Calcutta	24 Nov - 17 Dec 1995
13.	Workshop on Corporate Communication	STP	IIT Kharagpur	25-28 April 1994
14.	Communication Skills Workshop	STP	IIT Kharagpur	15-19 May 1995
15.	Interviewing Skills Workshop	Workshop ST	IIM Bangalore	January 1998

16.	BEC	STP	Wipro Bangalore	July 1998
-----	-----	-----	-----------------	-----------

Trainer for the BEC (Business English Certificate) certified by BCD Bangalore

Guest faculty in Communication for EDP's of IIT Kharagpur & IIM Bangalore

Guest faculty in Communication for PGP IIM Rohtak, IIM Ranchi, IIM Kashipur (2012-13)

## UNDERGRAD AND GRAD SUPERVISION

### PHD THESIS SUPERVISION

1. Supervisor. Swatee Sinha. 'Desire' in the Fiction of Salman Rushdie: A Deleuzo-Guattarian Reading. 2023
2. Supervisor. Bilal Ahmed Shah. Bollywood and Kashmir: (Mis) Representation and Resistance. English. 2018
3. Supervisor. Madhumita Roy. Postmodernism in Rushdie's Fiction. English. 2016
4. Joint Supervisor. Sharmistha De. Borders and Boundaries. English. 2013
5. Supervisor. Sanchita Choudhary. Baul Fusion Music as a New Musical Genre. English. 2012
6. Supervisor. Jyotirmay Tripathy. Postcolonial Resistance and Native American Experience. English. Completed 2004
7. Supervisor. Zenia Nanra. Komagata Maru. English. In Progress.
8. Supervisor. Trina Mitra. Mahabharata. English. In Progress
9. Supervisor. Ritika Verma. Partition. English. In Progress.
10. Supervisor. Aiswarya Sanath. Partition. English. In Progress.
11. Supervisor. Prachi Ratra. Partition. English. In Progress.
12. Supervisor. Shyama Sadasivan. Cinema. English. In Progress.

### UNDERGRADUATE PROJECT SUPERVISION

1. Satyendra Raj. BTP I & II Autumn & Spring 2019-20
2. Anirudh Naik Ramavath. BTP II. Spring 2020-21
3. Aditya Nema. BTP II. 2021. Spring 2020-21
4. Vivek Saraswat BTP I & II Autumn & Spring 2022-23

### MENTOR

3 PhD projects of University of Technology at Sydney, Australia 2006

1. Deborah Nixon. Domiciled Europeans at the time of Partition
2. Jann Dark. Representations of the Western Woman in Indian Popular Culture
3. Urmila Goel. Indianness as Refuge - Constructions of Belongingness among Migrants of the Second Generation

2 M A Projects at Asia Research Institute. National University of Singapore. 2010

4. Karina Rima Melati. The Motif Buketan (Floral Motif) in Pekalongan Batik: Development Dynamics and Social Identity in Pekalongan, Central Java
5. Komalasari Sandri. Questioning Bandung Urban Youth Movement: Understanding the Meaning of Subculture and its Shifting through the Experiences of Riotic, Ujungberung Rebels, and 347

### UNDERGRADUATE PROJECT EXTERNAL EXAMINER

Ramapo College of New Jersey & Fireflies Intercultural Center Bangalore April 4, 2007

1. Molly Simpson. Enough For Every Man's Need but Not Every Man's Greed': Water and Livelihood
2. The Palestine Conflict: In the Context of Simultaneous Unification and Segregation Due to Globalization
3. Alicia Lipham. Communalism and Peacebuilding Strategies
4. Jamie Charniga. Feminist Critique of the Depiction of Women and Cultural Identity in Indian Cinema: The influence film has on cultural identity
5. Kara DiRocco. Physical and Psychological Conditions of Sexuality Minorities and Sex Workers Who Are Living With HIV/AIDS in India

### PHD THESIS EXAMINER

1. PhD Thesis External Examiner. Tata Institute of Social Sciences. 2021  
Raka Banerjee. "Adrift in the Bay, at Home in the Island: Post-Partition 'Settler Women' in Neil Island, Bay of Bengal"

2. PhD Thesis External Examiner. Birmingham City University. 2021  
Julia Szivak. A Study of the Transnational Journeys of British Asian Music and Musicians in the 21st Century
3. PhD Thesis External Examiner. University of Technology in Sydney. 2020  
Bilquees Ghani. 'Their soul listens': A Sociology from Art Praxis in Kabul
4. PhD Thesis External Examiner. IIT Kanpur. 2020  
Rima Bhattacharya. "Negotiating Ethnic Identity in Select Works of Amy Tan and Bharati Mukherjee"
5. PhD Thesis External Examiner. Jadavpur University Kolkata. 2019.  
Koel Mitra. Digital Collaboration, Infinite Writing and the Differend Since 1983
6. PhD Thesis External Examiner. University of Technology in Sydney. 2019  
Mukesh Kumar. 'The Saints Belong to Everyone': Liminality, Belief and Practices in Rural North India
7. PhD Thesis External Examiner. University of Kerala. 2019  
Remyasree S. Imagining the New Malayali Woman: The Performance and Politics of Gender in Early Malayalam Cinema
8. PhD Thesis External Examiner. BITS PILANI. 2019  
Dolly Seehra. Tracking Narrative patterns and Film Elements within the Selected Short Fictional Films of Mira Nair: An Empire Study
9. PhD Thesis External Examiner. IIT Guwahati. 2018.  
Dhrubajyoti Malakar. Riverscapes, Seasons and Love: A Study of Romanticism in Bhupen Hazarika's Lyrics.
10. PhD Thesis External Examiner, University of Technology at Sydney, 2017  
Sharon Rundle. Transcending Boundaries: Fiction by South Asian-Australian Authors Published in Australia
11. PhD Thesis External Examiner, Punjabi University Patiala. 2017  
Ajay Sharma. Haryana ke Nukkad Natak
12. PhD Thesis External Examiner, Jawaharlal Nehru University. 2016  
Atreyee Ghosh.
13. PhD Thesis External Examiner, University of Technology at Sydney. 2015  
Deborah Nixon. Photographs, Railways, Partition: Domiciled Europeans in the late Raj
14. PhD Thesis External Examiner, English & Foreign Languages University Hyderabad. 2014  
Alice Thompson. Panchatantra Reloaded: A Cultural Form for the Digital Age.
15. PhD Thesis External Examiner, Jamia Millia Islamia 2013  
Sabina Kidwai. Representation of Muslims after 9/11
16. PhD Thesis External Examiner. University of Technology at Sydney  
Kerry Jan Little. Stories of the Lepcha: Narratives from a Contested Land
17. PhD Thesis External Examiner. University of Trivandrum.  
M Ajit Kumar. Image of India in the Novels of Paul Scott. February 2012
18. PhD Thesis External Examiner, Indian Institute of Technology Kanpur. December 2011  
Ansu Louis. Philip Roth's Critique of Expressive Representations: A Study of his Later Novels
19. PhD Thesis External Examiner. University of Technology at Sydney. Sydney. September 2011.  
Manisha Amin. Non-traditional PhD Submission. Dancing to the Flute
20. PhD Thesis External Examiner, Jawaharlal Nehru University Delhi. March 2011  
Nilanjana Mukherjee. Articulating Colonial Space: British Representations of India
21. PhD Thesis External Examiner, Indian Institute of Technology Guwahati September 2010  
Malini Nair. P G Wodehouse
22. PhD Thesis External Examiner. University of Chandigarh. 2008  
Amir Bayat: Teaching English as a Foreign Language
23. PhD Thesis External Examiner. Indian Institute of Technology Kanpur. 2007  
V Sathyaraj. Mapping the Margins
24. MPhil Thesis. External Examiner. English and Foreign Languages University Hyderabad. 2009  
Alice Samson. Idols of the Tube: Game Shows and Televisual Cultural Forms in the Informational Episteme

### SEMINARS, WORKSHOPS, CONFERENCES ORGANIZED

S. No	Name	Type	Venue	Dates
1.	Beyond the Nation: Partition in the Diaspora Context (with Nandi Bhatia)	Symposium	Online	25-26 March 2022
2.	Life on Scroll (with Srimati Das)	Workshop cum Symposium	Online	February 2021
3.	India@70: Memories and Histories (with Nandi Bhatia)	International Seminar	IIT Kharagpur	3-5 January 2018
4.	After Partition: Postmemories of Partition 1947	National Workshop	IIT Kharagpur	18 August 2017
5.	Frontier Gandhi: A Messiah of Peace	National	IIT Kharagpur	20 April 2016
6.	Memorializing a Forgotten Chapter: The Komagata Maru Episode	International Seminar	IIT Kharagpur	15-17 February 2015
7.	Anglo-Indian Studies Workshop (with Robyn Andrews)	International Seminar	IIT Kharagpur & University of Kolkata.	28-29 December 2014
8.	Remembering the Komagata Maru: Historicizing Indian Migration to Canada	International Seminar	Budge Budge Kolkata & IIT Kharagpur	20-21 April 2014
9.		5th International Conference of the Association for the Study of Australia in Asia (ASAA)	With Osmania University Centre for International Relations (OUCIP) OUCIP Hyderabad	12-14 December 2011
10.	Bollywood's Soft Power	International Seminar	IIT Kharagpur.	13-15 Dec 2010
11.	From Bombay to LA: The Travels of South Asian Cinema	International Seminar	National University of Singapore. Singapore.	9-10 February 2009
12.	Post-colonial Translation	National Seminar	IIT Kharagpur	March 2003

### PROJECTS (AS PI)

S. No	Name of Project	International Collaborator	Awarding Organization	Amount	Period	Outcome
1.	Socio-cultural Impact of Internal Migratory Flows After the Partition of India	Michel Boivin	Indian Council of Social Science Research	INR 15,00,000	01.07.2022-30.06.24	Ongoing
2.	Folk Artists in the Time of Coronavirus		IIT Kharagpur	INR 4,00,000	27.07.2020-31.07.2023	Ongoing
3.	Digitizing the Vanishing Legacy of Hereditary Patuas of West Bengal	Juan Suarez (University of	Shastri Indo-Canadian Institute, Calgary	CAD 6500	01.03.2018-31.10.2018	Graphic Novel Digital Archive

		Western Ontario)				
4.	After Partition: the Afterlife of Indian Partition of 1947	Nandi Bhatia (University of Western Ontario)	Indian Council of Social Science Research	INR 5,00,000	01.05.2017 - 31.12.2018	Book Short Film Digital Archive
5.	Memorizing a Forgotten Chapter: the Komagata Maru Episode	Nandi Bhatia (University of Western Ontario)	Indian Council of Social Science Research	INR 8,00,000	01.01.2015 - 31.12.2017	Book Film Digital Archive
6.	Memorializing a Forgotten Chapter: the Komagata Maru Episode	Nandi Bhatia (University of Western Ontario)	Ministry of Culture	INR 17,00,000	29.09.2014 - 29.09.2015	Book Film Digital Archive
7.	Historicizing Komagata Maru: Indian Migration to Canada	Nandi Bhatia (University of Western Ontario)	Shastri Indo-Canadian Institute, Calgary	CAD \$ 6000	February-April 2014	Book Film Digital Archive
8.	Bollywood's Transnational Flows and India Canada Relations	Nandi Bhatia (University of Western Ontario) Teresa Hubel (Huron University College in London)	Shastri Indo-Canadian Institute	CAD \$ 10000	2008-2010	Book Exhibition
9.	Planet Bollywood		Asia Research Institute, National University of Singapore	Sing \$ 5000	2008-2009	Book Exhibition

#### PROJECTS (As International Collaborator)

Serial No	Name of Project	Principal Investigator	Awarding Organization	Year	Amount
1.	Nationalism, Colonialism, and the Alternative Public Sphere of Tawaifs and Devadasis in India.'	London, ON	Social Sciences and Humanities Research Council (SSHRC) INSIGHT GRANT	2016-2021	CAD 152,784
2.	Community, Popular and Digital Media in Migrant Settlement, Integration and Resilience: Mobilities and Belonging	Rob Cover, University of Western Australia, Perth	UWA Research Collaboration Award	2015	AUD \$ 20000
3.	Ethnographic Profiling of Anglo-Indians in Small Town of India	Robyn Andrews (Massey University Palmerston North New Zealand)	New Zealand India Research Institute	2013-2014	NZ \$30000
4.	Performing on the Margins of India	Teresa Hubel (Huron University College in London, Ontario, Canada)	Research and Development Initiatives program (RDI) of the Social Sciences and Humanities Research Council of Canada (SSHRC)	2010-2012	CAD \$40,000

## FELLOWSHIP PROJECTS

Serial No	Name of Project	Name of Fellowship	Awarding Organization	Year	Outcome
1.	Partition 1947	IAS International Fellow	University of Warwick	2018	Book
2.	Bollywood in Germany	Baden Wurttemberg Professorial Fellow	South Asia Institute. University of Heidelberg, Germany	2015	Book
3.	Bollywood's Global Flows	Senior Visiting Research Fellow Senior Research Fellow	Asia Research Institute National University of Singapore	2010 2008	Book
4.	Global Musical Flows and Diasporic Identity Formation	Senior Research Fellow	Shastri Indo-Canadian Institute	2007	Book
5.	Globalization and Resistance	Humanities Research Centre, Australian National University Canberra	Humanities Research Centre, Australian National University Canberra	2004	Book

## COLLABORATIONS INITIATED

Serial No	Name of University	Collaborator	Nature of Collaboration	Funding Organization
1.	Westminster University, U K.	Prof Daya Thussu.	Joint teaching	SGRIP
2.	University of Columbia, U S.	Dr Susham Bedi.	Joint teaching	SGRIP
3.	University of Otago, New Zealand.	Dr Vijay Devadas.	Joint teaching	GIAN
4.	University of Western Australia, Australia	Dr Rob Cover	Joint teaching and publication	ISWT
5.	Edith Cowan University, Australia	Dr Cynthia vanden Driesen	Forming an Association, Conference	AIC
6.	Forman Christian College, Lahore	Dr Nukhbah T Langah	Joint publication	
7.	Franciscan University at Steubenville, US	Prof David Schaefer	Joint teaching and publication	
8.	National University of Singapore, Singapore	Prof Chua Beng Huat	Joint Research and publication	ARI NUS Singapore
9.	South Asia Institute. University of Heidelberg, Germany	Prof Christiane Brosius	Joint Research	SAI Heidelberg
10.	University of Western Ontario, Canada	Prof Nandi Bhatia	Joint teaching, publication, project	SICI
11.	Huron University College Western Ontario, Canada	Dr Teresa Hubel	Project	SICI
12.	University of Technology at Sydney, Australia	Dr Devleena Ghosh	Joint teaching, mentoring, thesis examination, project	ARC Australia
13.	University of Warwick, UK	Prof Virinder Kalra	Joint teaching and research	Warwick GIAN

### **COURSE DESIGN IN OTHER INSTITUTIONS**

UG Curriculum Restructuring Committee, NIT Durgapur 2016 Curriculum  
Design for Media Studies, Christ University Bangalore 2012  
Brainstorming Committee for Communication Skills Initiative, IIT Gandhinagar 2008  
Designed Syllabus in Communication for Biju Patnaik Technical University, Bhubaneswar 2004 Business English Certificate(BEC 3), British Council, Wipro Madiwala. Bangalore 1998 Effective Communication Strategies and Skill Development, IIM Bangalore 1997-1998

### **VISITING LECTURER ABROAD**

Colonial and Postcolonial Literature: Representing India. University of Western Ontario, Canada. June 2008 India Semester, Ramapo College, New Jersey. January 2008  
English, University of Tasmania, Australia. September. 2004  
Modernity and Colonialism, University of Technology at Sydney, Australia. November 2004

### **EDITORIAL**

Associate Editor. Indian Institute of Management Bangalore Management Review. July 1997- June 1998 Editor. Asia Research Institute, National University of Singapore. Newsletter. August 2008-July 2009 Member. ARI Working Papers, Asia Research Institute, National University of Singapore. August 2008-July 2009.

### **MANUSCRIPT REVIEWER INTERNATIONAL JOURNALS AND PUBLISHERS**

ARIEL Canada, *Asian Journal of Social Science, Communication, Cosmopolitan Civil Societies, Culture and Critique, Cultural Dynamics, Geoforum, Globalizations, Asian Studies Review, Diversity Journal, European Journal of Cultural Studies, International Journal of Cultural Studies, Journal of Commonwealth Literature, JSL, Journal of Intercultural Studies, Journal of Urban Cultural Studies, Signs, Jnl of Research Practice, Memory Studies, Peace Review, Postcolonial Text, South Asian Diaspora, South Asian Popular Culture UK, TOPIA. Canada.*